

A TRIBUTE TO LEE RANDOLPH

Otis Oldfield spoke generously and warmly of Lee Randolph at the recent meeting of the Artists' Council. Members of the San Francisco Art Association and the faculty and staff of the California School of Fine Arts were grieved at the news of his recent death at Carmel. Mr. Randolph, who served as Director of the school for twenty-four years, from 1917 to 1941, contributed a great deal to the art and the teaching of art in California. Everyone joins in extending their sincerest sympathy to Mrs. Randolph.

REPORT ON THE AUGUST MEETING OF THE ARTISTS' COUNCIL

No quorum being present, the meeting was limited to discussion and announcements of committee chairmen and officers of the Council. Appointed chairmen of the five committees are MAURICE LAPP, Activities; GLO KIRBY, Qualification & Membership; WALLY HEDRICK, Annual Exhibitions; NATHAN OLIVEIRA, SFAA Gallery; NELL SINTON (DeYoung Membership Show) and ART HOLDEMAN (S.F. Art Festival) Special Exhibitions. MARION COTTON and STRAVOS TRIAN were appointed Secretary and Treasurer, respectively, to the Council.

Tentative approval was given to a project proposed by the Activities Committee Chairman whereby artist members and important visiting artists, critics, museum people, etc. would be brought together in the homes or studios of members, or at the CSFA. Dates will depend upon the selection and schedules of such visitors.

At the request of the Women's Auxiliary, Gurdon Woods presented three possible new ways of handling receptions and previews of the SFAA Gallery openings. The intention of changes being to obtain more timely publicity and to bring more outsiders and patrons to these functions and to the exhibitions. The suggestions included: 1 - One major preview to be held at the start of the season at the opening of the first exhibit. This preview to be relatively formal, similar to those held at the larger museums and important private galleries. While it was felt that finances would allow only one such affair per season, the gain in prestige for the Gallery would compensate; 2 - A plan forwarded from Emmy Lou Packard suggested that, rather than a "preview," a reception be held later in the course of each exhibition which would be announced in the newspaper reviews; 3 - That an "Artist Host" reception be tried with the exhibiting artist designating the type of opening he wished. It was also suggested that Mr. Frankenstein be asked to arrange his review schedule so that reviews are published before the openings.

ART FESTIVAL - August Meeting of Affiliated Arts Group

At the recent meeting of the AAG, the primary order of business was the selection of a slate of prospective jurors of awards for the coming Art Festival. There was an extended discussion of these selections, particularly in reference to the Commission Award of \$2,000 for the design and execution of an "embellishment" for the wall of the Marina Branch Public Library.

The Announced jury is to consist of "the architects of the building, a member of the Library Commission, an art critic, a director of an art museum, and such professional artists as the Art Commission shall determine." The AAG is recommending for this last category a painter, a sculptor and a craftsman recognized as an expert in several fields. Agreement upon a roster of acceptable artists, all of whom are from outside the Bay Area, was reached; and nominations for the art critic and museum director were made.

BUT... the important sense of the meeting was to see that everyone enters the "mural" competition. YOU probably have not asked for a "Circular of Information" concerning it. The competition is open to all artists of the nine Bay Area Counties in all media. It is not to be a "mural" in the formal sense of the word. What can you do in YOUR medium to "embellish" that wall? Telephone Sutter 1-5490 or write San Francisco 10th Annual Art Festival, 115 New Montgomery Street, S.F. for the "Circular of Information, Art Festival Competition."

1956 MEMBERSHIP EXHIBITION

The SFAA Membership Exhibition will be held at the De Young Museum this year with the opening scheduled for December 5. You are urged to begin surveying your recent work in order to choose the one item by which you would like to be represented. Further detail will be in the NEWSLETTER at a later date.

SFAA GALLERY OPENING

The SFAA Gallery, 800 Chestnut Street, will open its 1956-1957 season of one-man exhibitions with a showing of Robert Howard's sculpture on Friday, October 19th. There will be a festive reception on the opening night with the Women's Auxiliary as hostesses. The second exhibit in the gallery will be a showing of Wally Hedrick's paintings and is scheduled to open November 16th.

IN CASE YOU ARE PARENTS OR HAVE YOUNG FRIENDS

The CSFA is inaugurating two classes for children and teen-agers this fall which will begin October 24 and continue for 13 weeks to January 30. There will be no classes during Christmas vacation. Class T-1 will be open to students currently enrolled as Juniors and Seniors in High School and will be a course in oil painting under the instructorship of Ralph Du Casse. Class T-2 will be open to students from age 10 through age 15 and will be taught by Lois Fiscus, who was so successful with the children's and young people's course this last summer. It will cover a variety of subject areas and many media, including wood, clay, fabric, paper, plastic as well as painting and drawing materials. Mr. Du Casse's class will give teen-agers in the Bay Area an unusual opportunity to have an introduction to the same professional instruction in creative art as is given the regular students at the school. Students who wish to do so may register for credit and receive a half-unit credit which can be applied toward degree requirements if they attend the CSFA after finishing high school. We would like to see these classes well attended, so let your young friends know about them.

ACTIVITIES AND NEWS OF SFAA MEMBERS

Corrections of the August 15 NEWSLETTER: WALTER ASKIN will teach at the Los Angeles State College (not the L. A. City College).

The "Graphics Arts Festival" at the CSFA, which NATHAN OLIVEIRA is organizing has been postponed to January 12 to allow for adequate preparation.

WALTER ASKIN was represented in the 1956 State Fair exhibition at Sacramento.

SFAA Members who won prizes at the Second Annual Jack London Square Art Festival were FELIX RUVOLO, GLENN WESSELS, CHARLES GRIFFIN FARR, MAURICE LAPP, JOSEPH ONETO, NATHAN OLIVEIRA, EMIKO NAKANO, DUANE FARALLA and LUNDY SIEGRIEST.

LEAH R. HAMILTON received an honorable mention and an award of \$25 at the California Art Exhibition at Laguna Beach. She gave us a note that all other prizes went to Southern Californians.

S. P. PROVENZANO has had a travelling one-man show of paintings which was exhibited at the Huntington Galleries, West Virginia, Butler Institute, Cleveland, Ohio and the Memorial Art Gallery, Rochester, New York. The show started in San Francisco and recently returned to the City of Paris, S.F.

The SFAA, indeed it might be said the CSFA, made a "clean sweep" of honors at the exhibit of paintings, "The Painted Flower," held September 8 through 30 at the Oakland Art Museum in conjunction with Oakland's Fall California Garden Show. About 100 artists were invited to submit work and the entries juried down to a third of that number. WILLIAM GAW, WALLY HEDRICK and MAURICE LOGAN constituted the jury. RICHARD FARALLA (B.F.A. 1955, CSFA) was awarded the \$200 purchase prize; DAVID SIMPSON (B.F.A. 1955, CSFA) and FRED MARTIN (CSFA alumnus) both won honorable mentions.

Award winners of the 20th Annual Watercolor Exhibition of the SFAA were HENRY RASMUSEN, \$100 SFAA Purchase Prize for his gouache "Accents;" EDNA STODDART, \$50 SFAA Prize for a tempera, "No Season Waits;" JOHN HALEY, \$50 SFAA Artists Council Prize for a watercolor, "Dance;" NORIKO YAMAMOTO, \$50 SFAA Artists Council Prize for a watercolor, "Space;" and NANCY THOMPSON GENN, honorable mention for a watercolor, "Black, Brown and Gray, 1955."

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IMPORTANT NOTE: The next issue of the NEWSLETTER

WILL BE OUT SOON. Please have material in to Publicity

Office, CSFA by October 12.

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